



## Assessments

Assessments for full Membership were held on the 25<sup>th</sup> November 2000 in London. Four candidates attended, and all were passed as Full Members. Congratulations to **David Hopkins** from Lincolnshire, and the three candidates from the Environment and Heritage Service, Belfast – **Gillian Gilmour, David Wilkinson** and **James Patience**.

It was a change to have some surveyors presenting work for assessment, and whilst David Wilkinson and James Patience worked together on many projects, their work covered many different aspects. David presented survey work in the more traditional methods, whilst James had used a range of electronic surveying techniques, but both also demonstrated skills ranging from artefact to architectural drawing.

The next Assessment Day will be 19<sup>th</sup> May, possibly in London again, with another date set to follow the end of the Conference on Sunday 2<sup>nd</sup> September. There have been about nine enquiries so far, and it will be interesting to see how many actually wish to be assessed as the date approaches. There are obviously limits as to how many assessments can take place in a day, as each one takes about an hour, so if you are serious about the next date, please contact me immediately.

Those seeking assessment who may find it difficult to attend in person, such as overseas members, are now able to submit material for assessment by post. Please contact me for further details.

*Jane Russell*  
Assessment Officer

*Note that Jane and all other Council Members can be contacted at the AAI&S Central Mailing Address:*

AAI&S, c/o University of Exeter, Department of Archaeology,  
Laver Building, North Park Road, EXETER EX4 4QE  
E-mail: [info@aais.org.uk](mailto:info@aais.org.uk)

## Are We Redundant?

A little while ago the following appeared in the *Newsheet* of the Finds Research Group AD700-1700:

### ILLUSTRATING FINDS FOR PUBLICATION

“The Committee have become aware of the fact that some people are advocating that all finds should be photographed for publication rather than illustrated. We would like to ask members if you have any thoughts, strong views or otherwise on this matter, and how you see finds illustration developing in the future with the advance of technology (for example scanners).”

I daresay our own members may have some fairly strong views on this matter. We would be grateful if you would write to us with any opinions on the future of finds illustration, and where we should be going; meanwhile the AAI&S must maintain contact with colleagues and organisations involved in finds research, or we risk finding our services as finds illustrators ‘no longer required’.

## Conference 2001: WINCHESTER



### Dates for your Diary

Having considered several possible options, we can confirm that the AAI&S Conference and AGM this year will be held at King Alfred's University College, Winchester from Friday 31<sup>st</sup> August to Sunday 2<sup>nd</sup> September.

Winchester, ancient capital of Wessex, boasts some fine historic buildings, a splendid cathedral (burial place of Jane Austen), an ‘Arthurian’ Round Table and some very nice pubs.

Further details of prices and programme will be available shortly, and will be mailed out to members and available via our website. We look forward to seeing you there.

# WANTED!

**News – Comment – Reviews – Cartoons – Features  
Gossip – Illustrations – Opinions – Letters...**

This Newsletter depends on its membership for contributions and feedback. Sadly my postbag has been remarkably thin recently, so if you have any information you wish to share, a query or a comment, please send it to the Editor via AAI&S Central Mailing.

***Please Support your Newsletter!***

## People

**Mike Middleton** MAAIS has joined Headland Archaeology in Edinburgh as their new Graphics Supervisor.

The post of **Student Representative to Council** is vacant. We would be happy to hear from any student wishing to fill this post – please contact the Chairman, John Hodgson, via the Central Mailing address.

## New Members of the Association

*Joined September 2000 – February 2001*

Laura Speed	<i>Edinburgh</i>
Jim Tovey	<i>Peterborough</i>
Ian Barrow	<i>Lancashire</i>
Karen Clarke	<i>Edinburgh</i>
Derek Commander	<i>Newark</i>
Georgios Stefanidis	<i>Hove</i>
Lucy Martin	<i>W. Yorkshire</i>
Mark Hoyle	<i>Norfolk</i>
Nadeshda Knudsen	<i>Hertfordshire</i>
Aleksander Pluskowski	<i>Cambridge</i>
Sally Mills	<i>N. Yorkshire</i>
Kenton White	<i>Buckinghamshire</i>
Eavan O'Dochartaigh	<i>Galway</i>
Victoria Letts	<i>Cornwall</i>
Dorota Pomorska	<i>Cambridge</i>
Eva Laurie	<i>Leicestershire</i>
Angela Speight	<i>W. Yorkshire</i>

## Training Finance

As professional illustrators we all have a responsibility to maintain and improve our skill base, particularly with the increase in the use of digitally produced images. For those of us who are freelance there is always the problem of how to finance training from what is usually a fairly limited resource. There is now help however in the form of an Individual Learning Account.



The Individual Learning Account (ILA) is backed by the Government and supported by learning providers, employers and others. If you are aged 19 or over you can open an ILA and they are open to everyone. Once you have opened an account (details later) you can claim from amongst the following discounts:

- 80% off the cost of some kinds of learning (e.g. computer literacy skills etc.) up to a maximum of £200 in any one year.
- 20% off the cost of a wide range of learning, up to a maximum value of £100 in any one-year.

If you are one of the first million account holders to sign up you'll get up to £150 off the cost of your learning, provided you put in £25 of your own money.

I signed up for two computer courses at my local college, both run for ten weeks and cost £75 each. I paid £25 towards the first course and used the £150 to pay off the rest. This may not cover all your training needs but it's worth looking into.

For further details you can telephone the Individual Learning Account Centre on 0800 072 5678 or visit the website at [www.my-ila.com](http://www.my-ila.com). To sign up takes one phone call to the above number or if you prefer, ask your local learning provider for an application form.

*Rob Read MAAIS*

## Archaeological Training Forum

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The Archaeological Training Forum (ATF) was constituted in 1998 and the AAI&S were invited to attend the Forum in January 2000 as a delegate body. For more information about the ATF please see the leaflet included with this newsletter but please be aware that the number of organisations attending as members of the Forum has increased.

As the AAI&S representative on the Forum I thought it about time that I bought you up to date with the ATF's activities. The ATF initially commissioned two reports, Statement of Practice in Comparable Professions, which came out of Training in Professional Archaeology: A preliminary review (Chitty Report). The Chitty Report provided a basis of thirteen recommendations, which the ATF works too. I do not intend to list all thirteen recommendations here as progress is far more advanced in some recommendation areas than in others. For the purposes of this article I will concentrate on progress in three of the recommendation areas.

**Recommendation 1:** *That the ATF develop its profile and activities as a co-ordinating body for training, extending its membership accordingly, and continue to act as a leader in working towards a co-ordinated strategy for training and development across the archaeological sector.*

The work of the ATF is promoted through articles and lectures throughout the UK and abroad. There have been significant steps in this area and interest in the work has increased as evidenced by the number of proposed training courses presented to the ATF this year.

**Recommendation 2:** *That the ATF commission IEA to undertake on its behalf the design and implementation of a project to define professional roles and functions across the archaeological sector.*

The aim of the project is to define the key occupations and functions in the archaeology profession, and to develop national occupational standards, including knowledge and understanding specifications, to meet the needs of the sector. To this end a detailed project brief has been devised and a firm of consultants has been appointed to gather the necessary information in order to fulfill recommendation 2. There will be a website about this project in the near future.

**Recommendation 7:** *That the ATF work with CBA in collaboration with SCACE and SCUPHA to develop and maintain a comprehensive on-line information service providing career advice and details of the availability of current archaeological education and training courses as a service to the interested public and to independent and professional archaeologists.*

The CBA have appointed an Information Officer whose first task will be to gather information and it is hoped to launch the website around July of this year.

In broad terms, the work of the ATF can be identified in seven areas. These are: Standards, Professional qualification, Information & access to training, Work experience, Training policies and Continuing Professional Development, Skills base and the Independent and voluntary sector. I intend to report on progress in all these areas as they occur but if you require more detail I shall be glad to chat to anyone who's interested at this year's conference.

One of the most visible areas of The ATF's work will be the endorsement and sponsorship of courses by the ATF. There is already an established procedure and a format for submission of course proposals and I would hope that the AAI&S would be presenting its own proposals to the ATF in the near future. This year there has been a fourfold increase in the number of course proposals received by the ATF mainly from a limited number of institutions. It should be noted that these include courses in CAD, GIS, GPS, 3D web-based publishing and building survey. As the professional body representing both illustrators and surveyors it may be time that we concerned ourselves more with the provision and standards of training in these areas.

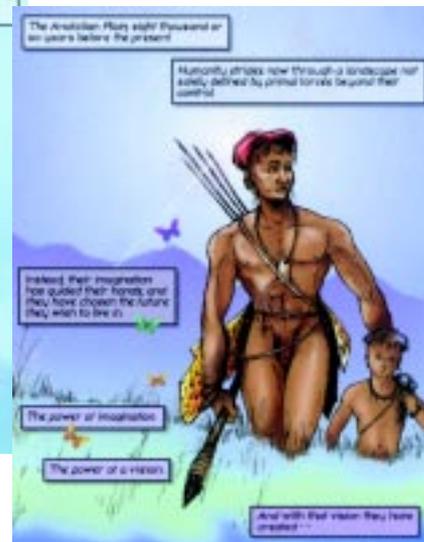
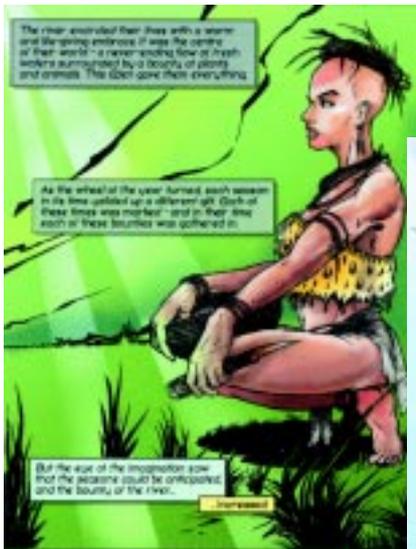
*Rob Read MAAIS*

## Reconstructions at Çatalhöyük, 1998-2001

Two years ago, I wrote a short article for the Newsletter detailing some of the reconstruction and illustration work I had undertaken for the Çatalhöyük Research Project. Since then, I have continued to work as the Project's illustrator, and have continued to produce new reconstructions of the site and its archaeology. As one might expect of an excavation directed by Ian Hodder, there is a significant theoretical aspect to the Project, and part of the remit of team members is the development of "post-processual" approaches to their work. Over the past three seasons, this has had rewarding results in terms of the illustration work now being done on site.

It should not be imagined that this "post-processual" element has meant that illustration has been sidelined in favour of something else; far from it. In my own contributions to Hodder's debates on what is meant by a "post-processual" approach to archaeology, I have argued very strongly for a greater integration of archaeological illustration and archaeology in the field. In practice, this has meant that illustration - and in particular, the production of reconstructions - is now being used less as an off-site post-excavation tool and more as an on-site field tool. Hodder's intention to create an archaeology that acknowledges the interpretation that takes place "at the trowel's edge", has created at Çatalhöyük an environment where excavation, analysis and interpretation take place simultaneously rather than at a great distance. The Project's archaeobotanists, faunal bone experts and obsidian specialists work alongside the excavators, providing data and interpretation while the excavation is proceeding. Instead of receiving "specialist reports" on the pottery, obsidian or faunal remains from a particular context six months or six years after digging has stopped, excavators at Çatalhöyük have the opportunity to integrate the immediate feedback from such specialist opinions into their excavation strategies.

Reconstructions, too, now play a part in this process. As the individual features, rooms and buildings are excavated, so I work closely with the excavators to produce an ongoing series of reconstructions which reflect their current interpretations. Often these reconstructions are "wrong" in the sense that they change many times over the course of a season. But they help to crystallize ideas and give form to interpretations. Many of the reconstructions I do help to bring together excavators' and specialists' interpretations, combining a reconstruction of features with a reconstruction of use and activities. These



**Çatalhöyük Comic.** Pages from the as-yet unfinished Çatalhöyük comic, developed in conjunction with the education and outreach programmes being run by the Science Museum of Minnesota. Pen and ink original, scanned and digitally coloured in PaintShop Pro.

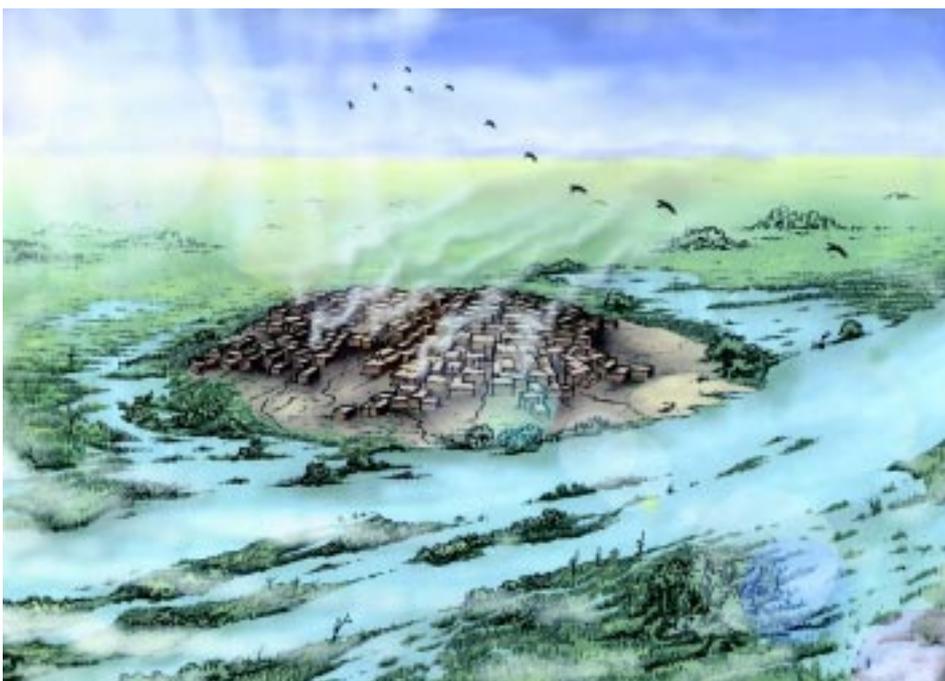
range from reconstructions of buildings and spaces to reconstructions of features such as burials, to views of the site and its immediate environment. Not only are these images helpful to the excavators and specialists, they provide an easy and clear way of explaining the archaeology to visitors to the site. Since at Çatalhöyük these visitors include almost as many Turkish government officials and sponsors as tourists, it is important to be able to explain the archaeology well. In addition, having up-to-date reconstruction imagery available means that older interpretations (in the case of Çatalhöyük, from the Mellaart excavations of the 1960s) are not perpetuated through the use of older reconstructions.

Part of the post-processual approach to archaeology adopted by the Project includes the attitude that archaeologists do not have exclusive domain over the archaeology they excavate. To this end, great emphasis is placed on making Project data publicly accessible. Many of the reconstruction illustrations I have produced, along with discussion and site journal entries, are published on the Project's website ([www.catalhoyuk.com](http://www.catalhoyuk.com)). Publication in this way means that the process of producing archaeological reconstructions and that the way in which archaeological illustrators sift through interpretations and data is made clear. Importantly, this kind of documentation gives non-archaeological members of the public confidence that these images are not just "made up" - that they are securely based on excavated data.

The final part of the theoretical aspect of the illustration work I have done for the Project is to explore various "new" ways of visually presenting archaeological reconstructions. This has included exploring the use of artistic styles and conventions not normally employed by archaeological illustrators: comic-book art, sculpture and digital photo-montage, for example. The point of this is to try to explore the possibility that some of these styles might be better able to convey reconstructed archaeology than more traditional conventions. But in addition to all this fun stuff, there is still a great deal of very ordinary and familiar illustration work being done at Çatalhöyük. There are still thousands of bone points, obsidian blades, neolithic and chalcolithic pot sherds, shell beads, grinding stones and clay figurines to be illustrated in the usual way. In many ways, the most interesting thing about the Project, from an illustrator's point of view, is the mixture of old and new: old technology and old ideas with new technology and new ideas.

Most of the archaeological reconstructions I have done for the Çatalhöyük Research Project are not, in and of themselves, substantially new or different. What is different is the way in which they are being used. Instead of being used only during post-excavation to illustrate an upcoming site report or provide publicity material, they are instead an integral part of the archaeological process. Their ability to help archaeologists and non-archaeologists alike visualise what is being excavated is now being tapped and used to the benefit of the archaeology itself. This use of reconstructions is not new - *Time Team*, for example, has been doing it for years. But it would be nice to see it make the leap from larger, more involved projects like *Time Team* and the Çatalhöyük Research Project to smaller projects also.

*John-Gordon Swogger*



***View of the mound.***  
*Aerial perspective of the Neolithic settlement at Çatalhöyük at its height. The immediate environment, including the river and attendant wetlands, was reconstructed from data provided by the Konya Plain Palaeoenvironmental team. Pen and ink original, scanned and digitally coloured in PaintShop Pro.*

## Courses and Dayschools – Spring/Summer 2001

### Centre for Continuing & Professional Education, Keele University

3<sup>rd</sup> March – 4<sup>th</sup> April (Saturdays): Practical archaeological illustration.

Details from the Centre for Continuing & Professional Education, Keele University, Keele, Staffordshire ST5 5BR, tel: 01782 583436, e-mail: ada09@keele.ac.uk.

### School of Continuing Education, University of Leeds

25<sup>th</sup> – 29<sup>th</sup> June: Earthwork surveying; SUMMER SCHOOL: archaeology field course.

Details from the School of Continuing Education, University of Leeds, Leeds LS2 9JT, tel: 0113 233 3222, e-mail: J.Bhavra@leeds.ac.uk, web www.leeds.ac.uk/aed/cehome/sce.htm.

### Kent Archaeological Field School

21<sup>st</sup> - 22<sup>nd</sup> April: Archaeological and Geophysical Survey; 26<sup>th</sup> - 28<sup>th</sup> May: Discovering Archaeological Sites;

9<sup>th</sup> - 10<sup>th</sup> June: Stone Tools in Archaeology; 21<sup>st</sup> - 22<sup>nd</sup> July: Post-excavation Analysis; 1<sup>st</sup> - 2<sup>nd</sup> September: Landscape Archaeology;

29<sup>th</sup> - 30<sup>th</sup> September: Archaeological Drawing

Details of these and other courses available from: Kent Archaeological Field School, School Farm Oast, Graveney Road, Faversham, Kent, ME13 8UP Tel: 01795 532548 or see website www.kafs.co.uk.

### School of Continuing Education, University of Nottingham

19<sup>th</sup> - 20<sup>th</sup> May: Pottery for archaeologists; 2<sup>nd</sup> - 3<sup>rd</sup> June: Aerial photography & artefact analysis

Details, of these & various other courses, from Special Programmes, School of Continuing Education, University of Nottingham, Jubilee Campus, Wollaton Road, Nottingham NG8 1BB, tel: 0115 951 6526,

e-mail: ce-residential@nottingham.ac.uk, web www.nottingham.ac.uk/cont-ed.

### Department for Continuing Education, University of Oxford

26<sup>th</sup> – 27<sup>th</sup> March: Geographic Information Systems in archaeology; 5<sup>th</sup> – 6<sup>th</sup> April: Electronic survey;

10<sup>th</sup> – 11<sup>th</sup> May: Photographing historic buildings; 4<sup>th</sup> – 8<sup>th</sup> June: Building survey week: analysing & recording historic buildings; 25<sup>th</sup> – 29<sup>th</sup> June: Archaeology survey week: analysing & recording historic landscapes.

Details from the Department for Continuing Education, University of Oxford, Rewley House, 1 Wellington Square, Oxford, OX1 2JA, tel 01865 270360, email pp@conted.ox.ac.uk.

### Division of Adult Continuing Education, University of Sheffield

7<sup>th</sup> March – 6<sup>th</sup> June (weekends): Field techniques in archaeology.

Details of this and other courses available from the Division of Adult Continuing Education, University of Sheffield, 196-198 West Street, Sheffield S1 4ET, tel: 0114 222 7000, e-mail: Adultconted@sheffield.ac.uk

### Society of Museum Archaeologists

*The following training sessions are run by the Society of Museum Archaeologists & held in various locations throughout Britain:*

*Prehistoric & Roman metalwork* (British Museum, London, 6<sup>th</sup> & 7<sup>th</sup> March), *Medieval & Post-Medieval pottery* (Potteries Museum, Stoke-on-Trent, 27<sup>th</sup> March), *Post-Medieval metalwork & the Portable Antiquities Pilot Scheme* (Yorkshire Museum, 23<sup>rd</sup> April), *Prehistoric stonework* (Manchester Museum, 15<sup>th</sup> May).

Details from Tim Bridges, Worcester City Museum & Art Gallery, Foregate Street, Worcester WR1 1DT, tel: 01905 25371, fax: 01905 616979.

### Centre for Continuing Education, King Alfred's Winchester

13<sup>th</sup> February – 19<sup>th</sup> June: Fieldwork methodology; 15<sup>th</sup> February – 21<sup>st</sup> June: Archaeological survey; 16<sup>th</sup> February – 22<sup>nd</sup> June: Artefact studies; 12<sup>th</sup> February – 18<sup>th</sup> June: Introduction to archaeological project fieldwork; 12<sup>th</sup> February – July: Excavation & fieldwork; June – July 2001: Advance excavation & fieldwork.

Details from the Centre for Continuing Education, King Alfred's Winchester, Winchester Campus, Winchester, Hampshire SO22 4NR, tel: 01962 841515, web: www.wkac.ac.uk.

### University of Malta Summer School in Archaeology

11<sup>th</sup> June – 20<sup>th</sup> July: Excavation of the site of Tal-Silg, and field trips to the more important sites of Malta and Gozo.

Details from website: www.um.edu.mt/studyabroad/ or write to Daphne Pia Deguara, Foundation for International Studies, Old University Building, St Paul St, Valletta VLT07 Malta

*Inclusion of a course does not imply that the AAI&S endorses the quality of the training provided*

## Membership Grades

We have had several queries recently from members asking about how to go about moving from one membership grade to another, and which grade might be most appropriate for them. I am therefore enclosing a summary:

**ASSOCIATE MEMBERSHIP** is intended for those who work in other archaeological disciplines or are interested in the activities of the Association, but are not themselves directly engaged in the fields of archaeological illustration or survey. Associate members do not have voting rights. There are no entry requirements for membership at this level, but a subscription must be paid.

**LICENTIATE MEMBERSHIP** is open to all those actively engaged at whatever level in the field of archaeological illustration or survey. Membership at this grade is conditional on either the taking up of two referees, who may be tutors, clients or employers or other persons who can verify that the applicant has experience in illustration or survey, or the production of copies of some recent published work. Licentiate members have the right to vote on Association business and to stand for Council, but they are not entitled to use any suffix after their names.

**FULL MEMBERSHIP** is available only to Licentiate members\*, and is the level of membership appropriate to anyone pursuing a professional career in archaeological illustration or survey. Acceptance is conditional on the examination of a portfolio of work by a small panel of assessors. Until recently this procedure required the presence of the applicant in person, but due to the growth of overseas membership it is now possible to be assessed by post. Full members are entitled to use the suffix MA AIS after their names, indicating to clients and employers that the member has attained professional recognition.

\*Non-members of professional standing who wish to join the Association as Full Members should provide the names and addresses of two referees; they will then be accepted as Licentiate members and immediately entered for the next available assessment session.

Further information on the assessment procedure can be obtained from the Assessment Officer via Central Mailing.

The final membership grade, that of **FELLOW**, is reserved for those members who have rendered exceptional service to the profession and whose work has made a significant contribution to archaeological recording and publication. Candidates for Fellowship may be nominated to Council, which then decides whether or not to forward the proposal to the membership at the Annual General Meeting.

### CURRENT SUBSCRIPTION RATES:

Associate:	£17	US \$36
Licentiate:	£24	US \$48
Full Member:	£30	US \$58

Concessionary rate open to full-time students, the retired, unemployed and those in straitened circumstances: £10

(NB. Concessionary rate is available to all members who are eligible, irrespective of membership grade)

## Freelances Required

At **Worcestershire County Archaeological Service**, we occasionally find our illustrators overstretched to meet certain deadlines. In order to enable us to deal with such problems, we would like to contact freelance illustrators who can work via email to short deadlines, using suitable illustration software to produce drawings of plans, sections and artefacts. (At present we use AutoCAD and Adobe Illustrator 8.0.)

Any illustrators who are interested in such opportunities should contact me by phone, email or post, at the address below. It would be useful for me to see a small selection of work along with details of production methods. A brief description of the software and hardware used for this type of work would be of interest, as would current charges.

Many thanks, and I look forward to any replies to my request.

Laura Templeton  
Archaeological Service, Worcestershire County Council, Woodbury Hall, University College Worcester, Henwick Grove, Worcester WR2 6AJ

tel:(01905) 855419  
e-mail L.Templeton@worc.ac.uk

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**Archaeological Services, University of Durham** is looking for freelance illustrators (preferably local). Please send CV/copies of work to Linda Bosveld, Dept. of Archaeology, University of Durham, South Road, Durham DH1 3LE, or e-mail to: archaeological.services@durham.ac.uk

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**Professional draughtspersons** experienced in drawing pottery and/or small finds to publication standard wanted for five weeks this summer to work on British Excavation project in Bulgaria. The team will comprise archaeology students, volunteers and specialists working on the late Roman fortress of Dichin in north Bulgaria. This year the major programme of post-excavation will start preparing for publication.

*Note that this is **not a paid post**, but those appointed will receive travel and accommodation costs and local expenses. No closing date for applicants was supplied, so for details please contact:*

Andrew Poulter, Dept of Archaeology, University of Nottingham, Nottingham NG7 2RD Tel: 0115 951 4844

# Images 25

The best of British Illustration

This year's **Images** exhibition, organised by the **Association of Illustrators**, celebrates 25 years of the best of British illustration and will open at the Royal College of Art on April 3rd, 2001.

The only jury selected showcase of British illustration, **Images** attracted over 1200 entries this year, and is judged by professionals from across the field including illustrators, designers and commissioners. Successful works are reproduced in the annual **Images 25**, and included in the exhibition at the RCA – selected works tour the UK throughout 2001.

The show includes familiar work from the national press as well as book and advertising illustration. The student section highlights future stars of the profession: unpublished works enable illustration enthusiasts to view additional work by many well known illustrators.

**Images 25** will be on shown at the Royal College of Art, The Seminar Rooms, Jay Mews Entrance, Kensington Gore, London SW7, from 3-11 April 2001. Entrance to the exhibition is free. **Images 25** will subsequently tour the UK:

European Illustration Collection, Hull, 28 April – 9 June 2001  
Grundy Art Gallery, Blackpool, 18 June – 3 August 2001  
Edinburgh College of Art, 1 September – 14 October 2001  
Reg Vardy Gallery, Sunderland, 13 November – 14 December 2001

The AOI, established in 1973, is a non-profit making trade association dedicated to its members' professional interests and the promotion of illustration.

For more information about Images 25, contact:  
Harriet Booth, AOI, telephone 020 7739 8901

## Conferences

*29<sup>th</sup> March – 1<sup>st</sup> April*

**Roman Archaeology conference & Theoretical Roman Archaeology conference**, University of Glasgow.

Details from the Department of Archaeology, University of Glasgow, Glasgow G12 8QQ, email [RAC01@archaeology.gla.ac.uk](mailto:RAC01@archaeology.gla.ac.uk), web [www2.arts.gla.ac.uk/RAC2001](http://www2.arts.gla.ac.uk/RAC2001).

*10<sup>th</sup> – 12<sup>th</sup> April*

**IFA annual conference**, University of Newcastle  
Details from Conference Committee, IFA, University of Reading, 2 Earley Gate, PO Box 239, Reading RG6 6AU, fax 0118 931 6448,

e-mail [admin.ifa@virgin.net](mailto:admin.ifa@virgin.net).

*25<sup>th</sup> – 29<sup>th</sup> April*

**CAA 2001**

The Computer Applications & Quantitative Methods in Archaeology conference for 2001 will be held in Visby on the island of Gotland, Sweden. Details from Prof Göran Burenhult, Cramérgatan 3, 621 57, Visby, Sweden, email [caa@hgo.se](mailto:caa@hgo.se), web [caa.hgo.se](http://caa.hgo.se).

*16<sup>th</sup> May*

**Building on the past: the archaeology of towns and cities**

Details from The Society of Antiquaries of Scotland, Royal Museum, Chambers Street, Edinburgh EH1 1JF, tel 0131 2474133.

*26<sup>th</sup> May*

**Archaeological research in progress 2001**

Details from The Society of Antiquaries of Scotland, Royal Museum, Chambers Street, Edinburgh EH1 1JF, tel 0131 2474133.

## CONTRIBUTIONS

The Editor welcomes contributions from members and non-members on any remotely relevant subject. We can cope with most formats and welcome contributions on disk (Zip, 3.5" floppy or CD); please post to **AAI&S Central Mailing address** (see right) or e-mail directly to: [lesley@stanshawe.demon.co.uk](mailto:lesley@stanshawe.demon.co.uk) or

Hard copy is acceptable for shorter articles.

Drawings or graphics of any kind are particularly welcome: *high-quality* clean photocopies, camera-ready artwork or digital format. (Colour work may be limited by space and budget available.)

Deadline for next issue: **22 June 2001**

Newsletter Editor: **Lesley Collett** MAAS  
©AAI&S, March 2001

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**website:**  
[www.aais.org.uk](http://www.aais.org.uk)

